

Edward Morgan

Playwright

The Dramatists Guild

THE PAMPHLET (EL PANFLETO)

- XI Internacional Festival de Teatro, *Santiago, Dominican Republic, October, 2023*
- El Gran Teatro de Cibao / Coturno Teatro, *Santiago, Dominican Republic, March 2020*
- New Bulgarian University, *Sofia, Bulgaria, Feb 2019*
- Staged Reading, *UTESA-CCCD, Santiago, Dominican Republic, Jan 2019*

SO YOU CAN LOOK AHEAD

- Premiere: Lamar University, TX, Nov 2021
- Online Reading, *sponsored by Regent's University London & Gedenkort-T4, Berlin, June 2020*
- Semi-Finalist, *National Playwrights Conference 2019, The O'Neil Center, CT*
- Staged Reading, *Baltimore Playwrights Festival, Feb 2019*
- Winner, HRC Showcase Theatre's *W.K. Hedrick Playwriting Contest, Hudson NY, Staged Reading: May 2018*
- Semi-Finalist, *Blue Ink Playwriting Contest 2018, American Blues Theatre, Chicago, IL*
- Semi-Finalist, *The Road Theatre Playwright's Festival 2017, Hollywood, CA*

THE OTHER NIGHT IN A SOFIA BAR

- Staged Reading, *The American Corner, City Library, Sofia, Bulgaria, June 2019*
(Sponsors: *Elizabeth Kostova Foundation, Fulbright Commission, American Embassy Sofia*)

AGAINST THE GRAIN, The Life & Times of Levi Fisher Ames – (w/John Kishline)

- Danceworks, *Milwaukee, Oct, 2018*
- Kohler Arts Center, *Sheboygan, WI, Nov 2018*

THE TEMPEST (adapted w/Lenny Banovez) - Titan Theatre, *Queens, NY, Oct, 2018*

NO GREATER LOVE (Book & Lyrics Co-written w/Gary & Sylvia Funk)

- Mother Lode Theatre, *Butte, MT, June 2017*
- Radio Broadcasts: *May/June 2018: KBOW & KBMF, Montana; Claremorris Community Radio, Ireland*

UNSILENT NIGHT (w/John Kishline) – Next Act Theatre, *Milwaukee, Nov 2016*

WAY DOWNRIVER; WILLIAM FAULKNER'S 'OLD MAN'

- North Coast Rep, *San Diego, April 2016; Alabama Shakespeare Festival (then titled TWENTY SEVEN), Feb 2014*
- *Workshop/Readings: Utah Shakespeare Festival: New American Playwrights Project & Alabama Shakespeare Festival: Southern Writer's Project, Festival of New Plays*

SOUNDING THE RIVER, Huck Finn Revisited – Milwaukee Rep

A CHRISTMAS CAROL (w/Joe Hanreddy)

- Clarence Brown Theatre, *Knoxville, 2006 – 2011, 2018 – Ongoing; Milwaukee Rep Theatre, 1996 – 2016; Ball State University (2012, 2015), University of Nevada Las Vegas (2016)*

A RISING WIND (w/John Kishline)

- Milwaukee Public TV, 2011; Theatre MXT at J.M Kohler Arts Center, WI, 2011
- *Published in The Irish American Post, Vol.11 Issue 1*

GHOSTS (adapted from Ibsen) – Milwaukee Rep

THE TAVERN, A Strange, Comical Night in the Life of Huey Long – at Swine Palace Theatre, *Baton Rouge, LA*

IMPERFECT ATTACHMENTS (w/C. Alfvín), *Staged Reading* – Theatre Masters, *Aspen*

BURNING AZALEAS - Old Dominion University, *Norfolk, VA*

EVERY FOOL'S FEAST - Generic Theatre/Theatre du Jour, *Norfolk, VA*

THE SALMON - Generic Theatre

HOLIDAY LITANY and JENNY & THE BUGMAN – Washington Theatre Festival, *DC*

OTHER

15 HORAS (Script Doctor) Spanish film directed by Judith Colell which premiered at the Festival de Cine de Malaga in June 2021, and has played in theatres throughout the Dominican Republic.

Cabaret Shows (Milwaukee Rep, Stackner Cabaret): APPALACHIAN VOICES, LAST RIDE OF THE BOLD CALHOUNS, AN IRISH REUNION. A DAME TO DIE FOR

Plays for Young Audiences: *International Children's Theatre Festival, Wolf Trap, VA, Young Audiences (VA & NC), Berkeley Rep School of Theatre, Instituto ELI, Santiago, DR*

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Grants & Commissions

FULBRIGHT

Fulbright Senior Scholar, *Bishkek, Kyrgyzstan, 2023*

Fulbright Senior Scholar – *Teaching/Research, Sofia, Bulgaria, 2019*

Fulbright Alumni Grant, *Fulbright Bulgaria Commission, 2021-2022*

WISCONSIN HUMANITIES COUNCIL/MILWAUKEE IRISH FEST:

Grant for Research and Playwriting (A RISING WIND)

WISCONSIN SESQUICENTENNIAL FOUNDATION:

Project Initiator: American Folklore Theatre & Milwaukee Rep

OLD DOMINION UNIVERSITY: *Playwriting Commission (BURNING AZALEAS)*

BONNEY FOUNDATION/YOUNG AUDIENCES OF VA: *Playwriting Commission (SHTETL TALES)*

XEROX RESEARCH FOUNDATION: *Folklore Fieldwork Grant*

Published Articles & Essays

Milwaukee Independent, Milwaukee Magazine, Milwaukee Journal-Sentinel (online)

Venture Inward Magazine, Sojourners

La Información, (Santiago, DR)

Inside Dharma, Insights from Inside (Missouri Zen Center, publisher)

Pier Wisconsin (online), Milwaukee Repertory Theater Prologue

Related Skills

Directing: (SD&C) *Extensive professional credits*

Teaching: *Guest Artist & Teacher in numerous USA universities, Fulbright Senior Scholar (2019)*

Acting: (AEA) *The Shakespeare Theatre, Milwaukee Rep, Riverside Theatre, Shakespeare Festivals, etc.*

Languages: *Spanish (advanced), German (basic), Bulgarian (A2)*

Education

TRINITY REP CONSERVATORY, *Providence, RI*

RHODE ISLAND COLLEGE: *Graduate Studies in Theatre*

BENNINGTON COLLEGE: *Voice & Alexander Technique Studies*

Portugal, Italy & Mexico. Teachers: Frank Baker, Remy Charlip

DARTMOUTH COLLEGE: *B.A. Major: Oral Tradition; Minor: Education*

Magna Cum Laude, Phi Beta Kappa

Website

www.edward-morgan.com

Contact

eammorgan@sbcglobal.net