

# Edward Morgan

## Directing (SD&C)

**XI Internacional Festival de Teatro DR, Santiago, Dominican Republic:** EL PANFLETO (Oct 2023)  
**Next Act Theatre, Milwaukee:** THE TIN WOMAN, THREE VIEWINGS, THE CHRISTIANS, RACE  
OUTSIDE MULLINGAR, THE EXONERATED, BACK OF THE THROAT, MARY'S WEDDING, SECRET MASK  
LAST OF THE BOYS, FAITH HEALER, COYOTE ON A FENCE, LAUGHTER ON THE 23<sup>RD</sup> FLOOR  
**Titan Theatre, Queens, NY:** RICHARD III  
*Readings:* THE TEMPEST, THE MERRY WIVES OF WINDSOR, WAR OF THE ROSES  
**Great Lakes Theatre/Idaho Shakespeare Festival/Lake Tahoe Shakespeare Festival:** AS YOU LIKE IT  
**Virginia Stage Company:** K2, BILLY BISHOP GOES TO WAR, A MOON FOR THE MISBEGOTTEN,  
HANK WILLIAMS: LOST HIGHWAY, TO KILL A MOCKINGBIRD  
**Gran Teatro de Cibao/Coturno Teatro, Santiago, Dominican Republic:** EL PANFLETO  
**Shakespeare Santa Cruz:** THE TAMING OF THE SHREW  
**Utah Shakespeare Festival:** TO KILL A MOCKINGBIRD  
**Teatro 1887/Escena Viva, San José, Costa Rica:** DICEN LAS PAREDES  
**Milwaukee Rep Theatre:** A DELICATE BALANCE, THE WEIR, GHOSTS, CAT ON A HOT TIN ROOF,  
SOUNDING THE RIVER, NIXON'S NIXON, THE BEAUTY QUEEN OF LEENANE, THE MAI,  
LOVERS & EXECUTIONERS, MOLLY SWEENEY, PICASSO AT THE LAPIN AGILE,  
THE SHAUGHRAUN, THE GENERAL FROM AMERICA, WILLIAMS & WALKER  
**Danceworks, Milwaukee / J.M. Kohler Arts Center, Sheboygan:** AGAINST THE GRAIN  
**Pabst Theatre / Northern Lights Theatre, Potawatomi Casino, Milwaukee:** UP CLOSE (BUT NOT TOO CLOSE!)  
**Hindu MetroPlus Theatre Festival/U.S. State Dept. India Tour (Touring India):** SUCCESS  
**Merrimack Rep Theatre, Lowell, MA:** A MOON FOR THE MISBEGOTTEN  
**Milwaukee Rep/Ko-Thi African Dance Company:** BENITO CERENO  
**Clarence Brown Theatre Company, TN:** A CHRISTMAS CAROL  
**Mother Lode Theater, Butte, MT:** NO GREATER LOVE  
**Youngblood Theatre, Milwaukee:** AN APOLOGY...BY DR JOHN FAUSTUS ON THIS HIS FINAL EVENING  
**Infamous Commonwealth Theatre, Chicago:** 5<sup>th</sup> OF JULY  
**Marcus Center for the Performing Arts, WI:** FULLY COMMITTED, THE ODD COUPLE  
**Madison Rep Theatre, WI / Roadworks Productions, Chicago:** SANTALAND DIAIRIES  
**Round House Theatre, MD:** THE ILLUSION, HEATHEN VALLEY, SAND MOUNTAIN, OF MICE AND MEN  
**The Kennedy Center, D.C.:** BLUESMAN  
**Source Theatre Company, DC:** THE VOICE OF THE PRAIRIE  
**Players Theatre Columbus, OH:** THE MOUSETRAP, PRECIOUS MEMORIES  
**Circle Rep/Drama League of NY:** LUX EN TENEBRIS

## UNIVERSITY PROGRAMS (Graduate & Undergrad)

Lamar University (SO YOU CAN LOOK AHEAD); New Bulgarian U. (ПАМФЛИЕТЪТ);  
UVA (ARMS & THE MAN); Case Western U. (AS YOU LIKE IT); UT Knoxville (THE FLU SEASON);  
Carroll College (A MIDSUMMER NIGHT'S DREAM); LSU (THE TAVERN); UNC Chapel Hill (MAD FOREST)  
New Mexico State U. (THE GRAPES OF WRATH; DRACULA); Wittenberg University (GODSPELL)

New Play Festivals, Workshops/Readings: Titan Theatre (NY), Madison Rep, Prop Theatre, Theatre of the 1st  
Amendment, Shenandoah Playwrights Retreat, The University of Virginia, Theatre Masters, Cornerstone Theatre Company, etc.

## Casting

**CIRQUE DU SOLEIL:** Artistic Casting Partner (Intermittently 2007 – 2018). Physical Theatre & Clown Auditions:  
Chicago, Montreal. Managing/Consulting Music & Singing Auditions (Chicago); Ongoing Individual Casting Searches  
**Milwaukee Rep:** As Associate Artistic Director: Casting in NY, LA, Chicago for numerous productions

## Producing & Administration

**Milwaukee Repertory Theatre** (LORTA, B & D)

**ASSOCIATE ARTISTIC DIRECTOR** ('97-03). Helped produce 15 – 18 plays annually in 4 spaces,  
With a resident acting company, an intern company and dozens of guest artists

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## Awards, Honors, Press

THE DRAMA LEAGUE OF NEW YORK: *The Director's Project*

HELEN HAYES AWARD Nominations, Wash. DC:

*Outstanding Sound Design, THE ILLUSION (with Neil McFadden)*

*Outstanding Director for HEATHEN VALLEY*

HELEN HAYES AWARD: *Outstanding Resident Production: HEATHEN VALLEY*

IRNE AWARD Nominations (*Independent Reviewers of New England*) *A MOON FOR THE MISBEGOTTEN*

*Merrimack Rep, 2009, 5 nominations, including Best Director, Best Production & Best Ensemble*

THE HUB REVIEW (*Boston*) - *The Best of 2009: A MOON FOR THE MISBEGOTTEN, Merrimack Rep*

MILWAUKEE JOURNAL SENTINEL, *Top Ten Productions of the Year, numerous seasons*

PORTFOLIO MAGAZINE AWARD Nominations, Norfolk, VA

*Best Director and Best Production nominations, various seasons*

AMERICAN THEATRE MAGAZINE: "*Mutiny with a Mission,*" feature on *BENITO CERENO (1/97)*

TCG OBSERVER FELLOWSHIP (*To study artistic & administrative structures in selected theatres*) ('96)

TRINITY REPERTORY CONSERVATORY, Providence, RI: J. Shwaery Directing Award ('87)

## Grants & Commissions

FULBRIGHT SCHOLAR, *Bishkek, Kyrgyzstan, 2023 and Sofia, Bulgaria, 2019*

FULBRIGHT BULGARIA ALUMNI GRANT, 2021-22: "*Creativity & Literacy*"

WISCONSIN HUMANITIES COUNCIL/MILWAUKEE IRISH FEST:

Grant for Research and Playwriting (*A RISING WIND*)

WISCONSIN SESQUICENTENNIAL FOUNDATION:

Project Initiator: American Folklore Theatre & Milwaukee Rep

OLD DOMINION UNIVERSITY: Playwriting Commission (*BURNING AZALEAS*)

BONNEY FOUNDATION/YOUNG AUDIENCES OF VA: Playwriting Commission (*SHTETL TALES*)

XEROX RESEARCH FOUNDATION: Folklore Fieldwork Grant

## Teaching

Guest Artist and/or Teacher at various Graduate and Undergraduate programs, USA & abroad

Workshops & Masterclasses taught for various non-academic organizations, USA & abroad

Milwaukee Rep Intern Company Director ('95-'97)

## Affiliations, Languages, Related Work

UNIONS: SD&C, The Dramatists Guild, AEA

LANGUAGES: Spanish (*advanced*), German (*B2*), Russian (*A2*)

PLAYWRITING: Alabama Shakespeare Festival, Milwaukee Rep, North Coast Rep, Clarence Brown, etc.

ACTING: The Shakespeare Theatre, Milwaukee Rep, Riverside Theatre, etc.

FOLKLORE FIELDWORK: Ireland, Brittany & Appalachia

## Education & Training

TRINITY REP CONSERVATORY, Providence, RI

RHODE ISLAND COLLEGE; Graduate Theatre Studies

THEATRE OF THE OPPRESSED (Joker Training): *David Diamond, Theatre for Living, Vancouver, BC*

*SuLu LeoNimm, Theatre of the Oppressed, NYC; Geo Britto, from Teatro de Oprimido, Rio, Brazil*

BENNINGTON COLLEGE: Voice & Alexander Technique: *Teachers: Frank Baker, Remy Charlip*

DARTMOUTH COLLEGE: B.A. Major: *Oral Tradition; Minor: Education Magna Cum Laude, Phi Beta Kappa*

Website: [www.edward-morgan.com](http://www.edward-morgan.com)