

# Edward Morgan

## Playwright

*The Dramatists Guild*

### **SO YOU CAN LOOK AHEAD**

- Premiere: Lamar University, TX, Nov 2021
- Online Reading, *sponsored by Regent's University London & Gedenkort-T4, Berlin, June 2020*
- Semi-Finalist, *National Playwrights Conference 2019, The O'Neil Center, CT*
- Staged Reading, *Baltimore Playwrights Festival, Feb 2019*
- Winner, HRC Showcase Theatre's *W.K. Hedrick Playwriting Contest, Hudson NY, Staged Reading: May 2018*
- Semi-Finalist, *Blue Ink Playwriting Contest 2018, American Blues Theatre, Chicago, IL*
- Semi-Finalist, *The Road Theatre Playwright's Festival 2017, Hollywood, CA*

### **THE PAMPHLET**

- El Gran Teatro de Cibao / Coturno Teatro, *Santiago, Dominican Republic, March 2020*
- New Bulgarian University, *Sofia, Bulgaria, Feb 2019*
- Staged Reading, *UTESA-CCCD, Santiago, Dominican Republic, Jan 2019*

### **THE OTHER NIGHT IN A SOFIA BAR**

- Staged Reading, *The American Corner, City Library, Sofia, Bulgaria, June 2019*  
(Sponsors: *Elizabeth Kostova Foundation, Fulbright Commission, American Embassy Sofia*)

### **AGAINST THE GRAIN, The Life & Times of Levi Fisher Ames – (w/John Kishline)**

- Danceworks, *Milwaukee, Oct, 2018*
- Kohler Arts Center, *Sheboygan, WI, Nov 2018*

### **THE TEMPEST** (adapted w/Lenny Banovez) - Titan Theatre, *Queens, NY, Oct, 2018*

### **NO GREATER LOVE** (Book & Lyrics Co-written w/Gary & Sylvia Funk)

- Mother Lode Theatre, *Butte, MT, June 2017*
- Radio Broadcasts: *May/June 2018: KBOW & KBMF, Montana; Claremorris Community Radio, Ireland*

### **UNSILENT NIGHT** (w/John Kishline) – Next Act Theatre, *Milwaukee, Nov 2016*

### **WAY DOWNRIVER; WILLIAM FAULKNER'S 'OLD MAN'**

- North Coast Rep, *San Diego, April 2016; Alabama Shakespeare Festival (then titled TWENTY SEVEN), Feb 2014*
- *Workshop/Readings: Utah Shakespeare Festival: New American Playwrights Project & Alabama Shakespeare Festival: Southern Writer's Project, Festival of New Plays*

### **SOUNDING THE RIVER, Huck Finn Revisited** – Milwaukee Rep

### **A CHRISTMAS CAROL** (w/Joe Hanreddy)

- Clarence Brown Theatre, *Knoxville, 2006 – 2011, 2018 – Ongoing; Milwaukee Rep Theatre, 1996 – 2016; Ball State University (2012, 2015), University of Nevada Las Vegas (2016)*

### **A RISING WIND** (w/John Kishline)

- Milwaukee Public TV, *2011; Theatre MXT at J.M Kohler Arts Center, WI, 2011*
- *Published in The Irish American Post, Vol.11 Issue 1*

### **GHOSTS** (adapted from Ibsen) – Milwaukee Rep

### **THE TAVERN, A Strange, Comical Night in the Life of Huey Long** – at Swine Palace Theatre, *Baton Rouge, LA*

### **IMPERFECT ATTACHMENTS** (w/C. Alfvén), *Staged Reading* – Theatre Masters, *Aspen*

### **BURNING AZALEAS** - Old Dominion University, *Norfolk, VA*

### **EVERY FOOL'S FEAST** - Generic Theatre/Theatre du Jour, *Norfolk, VA*

### **THE SALMON** - Generic Theatre

### **HOLIDAY LITANY and JENNY & THE BUGMAN** – Washington Theatre Festival, *DC*

## OTHER

**15 HORAS** (Script Doctor) Spanish film directed by Judith Colell which premiered at the Festival de Cine de Malaga in June 2021, and has played in theatres throughout the Dominican Republic.

**Cabaret Shows** (Milwaukee Rep, Stackner Cabaret): APPALACHIAN VOICES, LAST RIDE OF THE BOLD CALHOUNS, AN IRISH REUNION. A DAME TO DIE FOR

**Plays for Young Audiences:** *International Children's Theatre Festival, Wolf Trap, VA, Young Audiences (VA & NC), Berkeley Rep School of Theatre, Instituto ELI, Santiago, DR*

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## Grants & Commissions

FULBRIGHT FOREIGN SCHOLARSHIP BOARD, COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS, & BUREAU OF EDUCATION & CULTURAL AFFAIRS, DEPT OF STATE:

Fulbright Senior Scholar – Teaching/Research, Sofia, Bulgaria, 2019

Fulbright Specialist Roster, 2011-16.

WISCONSIN HUMANITIES COUNCIL/MILWAUKEE IRISH FEST:

*Grant for Research and Playwriting (A RISING WIND)*

WISCONSIN SESQUICENTENNIAL FOUNDATION:

*Project Initiator: American Folklore Theatre & Milwaukee Rep*

OLD DOMINION UNIVERSITY: *Playwriting Commission (BURNING AZALEAS)*

BONNEY FOUNDATION/YOUNG AUDIENCES OF VA: *Playwriting Commission (SHTETL TALES)*

XEROX RESEARCH FOUNDATION: *Folklore Fieldwork Grant*

## Published Articles & Essays

*Milwaukee Magazine*

*Venture Inward Magazine*

*Sojourners*

*La Información, (Santiago, DR)*

*Inside Dharma*

*Insights from Inside (Missouri Zen Center, publisher)*

*Milwaukee Journal-Sentinel Online*

*Pier Wisconsin (online)*

*Milwaukee Repertory Theater Prologue*

## Related Skills

Directing: (SD&C) *Extensive professional credits*

Teaching: *Guest Artist & Teacher in numerous USA universities, Fulbright Senior Scholar (2019)*

Acting: (AEA) *The Shakespeare Theatre, Milwaukee Rep, Riverside Theatre, Shakespeare Festivals, etc.*

Languages: *Spanish (advanced), German (basic), Bulgarian (A2)*

## Education

TRINITY REP CONSERVATORY, *Providence, RI*

RHODE ISLAND COLLEGE: *Graduate Studies in Theatre*

BENNINGTON COLLEGE: *Voice & Alexander Technique Studies*

*Portugal, Italy & Mexico. Teachers: Frank Baker, Remy Charlip*

DARTMOUTH COLLEGE: *B.A. Major: Oral Tradition; Minor: Education*

*Magna Cum Laude, Phi Beta Kappa*

## Website

[www.edward-morgan.com](http://www.edward-morgan.com)

## Contact

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