

Edward Morgan

Teaching & Guest Artist

Fulbright

Fulbright Alumni Grant (2021-22)

Fulbright Senior Scholar, *Sofia, Bulgaria* (2018-19)

Fulbright Specialist Roster (2011-2016)

Graduate & Undergraduate Programs

Courses, Workshops & Master Classes in Basic to Advanced Acting, Scene Study, Auditioning, Directing, Director/Actor Lab, Shakespeare, Heightened Language, Creativity, etc.

Lamar University, Beaumont, TX – *Guest Director, Guest Lecturer, Fall 2021*

New Bulgarian University, Sofia, Bulgaria – *Acting Techniques & Script Analysis, Winter, 2019*

Universidad Nacional Pedro Henríquez Ureña, Santo Domingo, DR - *Semester-long Courses*

Universidad Nacional de Costa Rica – *(Graduate Acting) - Week-long Master Classes*

Universidad Nacional de Costa Rica (*Dance Department*) - *2 Week Intensive*

Pontificia Universidad Católica Madre y Maestra, Santiago, DR - *Consultant, Máster Classes*

Taller Teatro Nacional, San José, Costa Rica - *Master Classes, Lecture*

University of Tennessee - *(MFA Acting) Week-long Workshops, Guest Director, Readings*

University of Virginia - *(MFA Acting) - Semester-long Courses, Workshops, Guest Director*

University of Wisconsin Milwaukee (*BFA Dance Program*) - *1 Week Intensive*

Case Western Reserve, OH - *(MFA Acting) - Guest Director*

Wittenberg University, OH - *Semester-long Courses, Guest Director*

Louisiana State University - *(MFA Acting) - Workshops, Guest Director*

University of South Carolina - *(MFA Acting) - 2 Week Intensive, Workshops*

Carroll College, WI - *Workshops, Guest Director*

New Mexico State University - *Month-long Workshops, Guest Director*

University of Wisconsin Milwaukee (*MFA Acting*) - *10 day Workshop, Master Classes*

Colorado Mountain College - *Workshops, Guest Director*

Stephen F. Austin University, TX - *Workshops, Director, Professional Residency*

University of North Carolina, Chapel Hill - *(MFA Acting) - Workshops, Guest Director*

Old Dominion University, VA - *Semester-long Course, Commissioned Playwright*

George Mason University, VA - *Semester-long Course*

Professional Workshops

Elizabeth Kostova Foundation (*Sofia, Bulgaria*) *Translator's Workshop* (2019)

Berkeley Rep School of Theatre (2013 - 2019);

A Roadmap for Auditions; The Scene is Not the Words; The Creative Spark;

Turning Shakespeare on Her Head, Contemporary Scenes & Short Plays;

Verse & Poetic Realism; Help Your Director - Guide Yourself; Cold Readings Served Hot,

Love & Information (Scene Intensive); Making Choices (Actors & Directors in Collaboration), Physical

Theatre - A Space Between Acting & Dance; The Pearls & the Thread (Directing);

Empowering the Moment; Behavior, Behavior, Behavior

Professional Intern Company Director

Milwaukee Rep Theatre, ('95-'97): *Design & Management of Intern program*

Acting & Directing Interns from various BA, BFA & MFA programs

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Other Teaching/Consulting/Lectures

Global Languages Center at Jindal University, *Sonapat, India*
Ford School of Public Policy at the University of Michigan
Instituto ELI (*English Language Institute*), *Santiago, DR*
Bulgarian Fulbright Commission Review Panel, *Sofia, Bulgaria*
Escuela de las Belles Artes, *Santiago, DR*
Universidad Dominicana O&M, *Santiago*
Centro de la Cultura, Lunavital, *Santiago*
Lunavital, *Santiago*
Ballet Clásico Alina Abreu, *Santo Domingo*
"V Encuentro Nacional de Teatro," *Directing Intensive, San José, Costa Rica*
Academy of Theatre Arts, Mumbai University, *India*
Dancewerx, *New Delhi, India*
National Drama School, *New Delhi*
Women's Christian College, *Chennai, India*
Madras Center, *Chennai*
Akshar School, *Kolkata, India*
Jadavpur University, *Kolkata*
University of Hyderabad, *India*
United Community Center *Milwaukee, WI*
Youngblood Theatre Co, *Milwaukee*
University of Wisconsin, *Milwaukee*
Marquette University
Aspen Theatre in the Park, *Aspen, CO*
Theatre Masters Aspen
Virginia Shakespeare Festival
Governor's Magnet Schools (*VA & WI*)
Round House Theatre, *MD*
Maryland Summer Center for the Arts

Affiliations, Skills, Languages

Unions: *SD&C, The Dramatists Guild, AEA*
Directing: *Extensive Professional Credits in regional theatre and abroad*
Writing: *Various plays professionally produced; articles published in print & online*
Acting: *Regional credits with The Shakespeare Theatre, Milwaukee Rep, Riverside Theatre, etc.*
Languages: *Spanish (advanced), German (basic), Bulgarian (A2)*

Education/Training

TRINITY REP CONSERVATORY, *Providence, RI*
RHODE ISLAND COLLEGE: *Graduate Studies in Theatre*
BENNINGTON COLLEGE: *Voice & Alexander Technique Studies*
Portugal, Italy & Mexico. Teachers: Frank Baker, Remy Charlip
DARTMOUTH COLLEGE: *B.A. Major: Oral Tradition; Minor: Education*
Magna Cum Laude, Phi Beta Kappa
TEFL CERTIFICATION (*Level 5/UK Govt./Ofqual Regulated*) - *Teaching English as a Foreign Language.*

Website

www.edward-morgan.com