

# **Edward Morgan**

## **Teaching & Guest Artist**

### **Fulbright**

Fulbright Senior Scholar, Bishkek, Kyrgyzstan, 2022-2023

Fulbright Senior Scholar, Sofia, Bulgaria, 2018-19

Fulbright Alumni Grant 2021-22

### **Graduate & Undergraduate Programs**

*Courses, Workshops & Master Classes in Basic to Advanced Acting, Scene Study, Auditioning, Directing, Director/Actor Lab, Shakespeare, Heightened Language, Creativity, etc.*

**American University of Central Asia, Bishkek Kyrgyzstan - Creative Storymaking, Spring 2023**

**Lamar University, Beaumont, TX – Guest Director, Guest Lecturer, Fall 2021**

**New Bulgarian University, Sofia, Bulgaria – Acting Techniques & Script Analysis, Winter, 2019**

**Universidad Nacional Pedro Henríquez Ureña, Santo Domingo, DR - Semester-long Courses**

**Universidad Nacional de Costa Rica – (Graduate Acting) - Week-long Master Classes**

**Universidad Nacional de Costa Rica (Dance Department) - 2 Week Intensive**

**Pontificia Universidad Católica Madre y Maestra, Santiago, DR - Consultant, Máster Classes**

**Taller Teatro Nacional, San José, Costa Rica - Master Classes, Lecture**

**University of Tennessee - (MFA Acting) Week-long Workshops, Guest Director, Readings**

**University of Virginia - (MFA Acting) - Semester-long Courses, Workshops, Guest Director**

**University of Wisconsin Milwaukee (BFA Dance Program) - 1 Week Intensive**

**Case Western Reserve, OH - (MFA Acting) - Guest Director**

**Wittenberg University, OH - Semester-long Courses, Guest Director**

**Louisiana State University - (MFA Acting) - Workshops, Guest Director**

**University of South Carolina - (MFA Acting) - 2 Week Intensive, Workshops**

**Carroll College, WI - Workshops, Guest Director**

**New Mexico State University - Month-long Workshops, Guest Director**

**University of Wisconsin Milwaukee (MFA Acting) - 10 day Workshop, Master Classes**

**Colorado Mountain College - Workshops, Guest Director**

**Stephen F. Austin University, TX - Workshops, Director, Professional Residency**

**University of North Carolina, Chapel Hill - (MFA Acting) - Workshops, Guest Director**

**Old Dominion University, VA - Semester-long Course, Commissioned Playwright**

**George Mason University, VA - Semester-long Course**

### **Professional Workshops**

**Elizabeth Kostova Foundation (Sofia, Bulgaria) Translator's Workshop (2019)**

**Berkeley Rep School of Theatre (2013 - 2022);**

*A Roadmap for Auditions; The Scene is Not the Words; The Creative Spark;*

*Turning Shakespeare on Her Head, Contemporary Scenes & Short Plays;*

*Verse & Poetic Realism; Help Your Director - Guide Yourself; Cold Readings Served Hot,*

*Love & Information (Scene Intensive); Making Choices (Actors & Directors in Collaboration), Physical*

*Theatre - A Space Between Acting & Dance; The Pearls & the Thread (Directing);*

*Empowering the Moment; Behavior, Behavior, Behavior*

### **Professional Intern Company Director**

**Milwaukee Rep Theatre, ('95-'97): Design & Management of Intern program**

*Acting & Directing Interns from various BA, BFA & MFA programs*

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### Misc. Other Teaching/Consulting/Lectures

#### Central Asia

Ala-Too International University, *Bishkek, Kyrgyzstan*

Beishenalieva Institute of Art, *Bishkek, Kyrgyzstan*

Osh State University, *Osh, Kyrgyzstan*

Suleyman Demirel University, *Almaty, Kazakhstan*

#### Dominican Republic:

Instituto ELI, Escuela de las Belles Artes, Universidad Dominicana O&M,

Centro de la Cultura, Lunavital, Ballet Clásico Alina Abreu

#### India

Global Languages Center at Jindal University, *Sonipat;*

Academy of Theatre Arts, Mumbai University Dancewerx, *New Delhi;*

National Drama School, *New Delhi;* University of Hyderabad

Women's Christian College, *Chennai;* Madras Center, *Chennai*

Akshar School, *Kolkata;* Jadavpur University, *Kolkata*

#### Milwaukee

University of Wisconsin, Marquette University

United Community Center, Youngblood Theatre Company

#### Other Locations

Ford School of Public Policy, *University of Michigan*

"V Encuentro Nacional de Teatro," *San José, Costa Rica*

Aspen Theatre in the Park, *Aspen, CO.*

Theatre Masters Aspen

Virginia Shakespeare Festival

Governor's Magnet Schools (VA & WI)

Round House Theatre, *MD*

Maryland Summer Center for the Arts

### Affiliations, Skills, Languages

Unions: *SD&C, The Dramatists Guild, AEA*

Directing: *Extensive Professional Credits in regional theatre and abroad*

Writing: *Various plays professionally produced; articles published in print & online*

Acting: *Regional credits with The Shakespeare Theatre, Milwaukee Rep, Riverside Theatre, etc.*

Languages: *Spanish (advanced), German (basic), Bulgarian (A2)*

### Education/Training

TRINITY REP CONSERVATORY, *Providence, RI*

RHODE ISLAND COLLEGE: *Graduate Studies in Theatre*

BENNINGTON COLLEGE: *Voice & Alexander Technique Studies*

*Portugal, Italy & Mexico. Teachers: Frank Baker, Remy Charlip*

DARTMOUTH COLLEGE: *B.A. Major: Oral Tradition; Minor: Education*

*Magna Cum Laude, Phi Beta Kappa*

TEFL CERTIFICATION (*Level 5/UK Govt./Ofqual Regulated*) - *Teaching English as a Foreign Language.*

### Website

[www.edward-morgan.com](http://www.edward-morgan.com)