

Edward Morgan

Directing (SD&C)

Next Act Theatre, Milwaukee: THREE VIEWINGS, THE CHRISTIANS, OUTSIDE MULLINGAR, RACE THE EXONERATED, BACK OF THE THROAT, MARY'S WEDDING, LAST OF THE BOYS, FAITH HEALER MICROCRISIS, COYOTE ON A FENCE, THE SECRET MASK, LOMBARDI, LAUGHTER ON THE 23RD FLOOR
Gran Teatro de Cibao/Coturno Teatro, Santiago, Dominican Republic: EL PANFLETO
Pabst Theatre, Milwaukee, UP CLOSE (BUT NOT TOO CLOSE!)
Danceworks, Milwaukee / J.M. Kohler Arts Center, Sheboygan: AGAINST THE GRAIN
Titan Theatre, Queens, NY: RICHARD III
Readings: THE TEMPEST, THE MERRY WIVES OF WINDSOR, WAR OF THE ROSES
Great Lakes Theatre/Idaho Shakespeare Festival/Lake Tahoe Shakespeare Festival: AS YOU LIKE IT
Virginia Stage Company: K2, BILLY BISHOP GOES TO WAR, A MOON FOR THE MISBEGOTTEN, HANK WILLIAMS: LOST HIGHWAY, TO KILL A MOCKINGBIRD
Shakespeare Santa Cruz: THE TAMING OF THE SHREW
Utah Shakespeare Festival: TO KILL A MOCKINGBIRD
Teatro 1887/Escena Viva, San José, Costa Rica: DICEN LAS PAREDES
Hindu MetroPlus Theatre Festival/U.S. State Dept. India Tour (Touring India): SUCCESS
Merrimack Rep Theatre, Lowell, MA: A MOON FOR THE MISBEGOTTEN
Milwaukee Rep Theatre: A DELICATE BALANCE, THE WEIR, GHOSTS, CAT ON A HOT TIN ROOF, SOUNDING THE RIVER, NIXON'S NIXON, THE BEAUTY QUEEN OF LEENANE, THE MAI, LOVERS & EXECUTIONERS, MOLLY SWEENEY, PICASSO AT THE LAPIN AGILE, THE SHAUGHRAUN, THE GENERAL FROM AMERICA, WILLIAMS & WALKER
Milwaukee Rep/Ko-Thi African Dance Company: BENITO CERENO
Clarence Brown Theatre Company, TN: A CHRISTMAS CAROL
Mother Lode Theater, Butte, MT: NO GREATER LOVE
Youngblood Theatre, Milwaukee: AN APOLOGY...BY DR JOHN FAUSTUS ON THIS HIS FINAL EVENING
Infamous Commonwealth Theatre, Chicago: 5th OF JULY
Marcus Center for the Performing Arts, WI: FULLY COMMITTED, THE ODD COUPLE
Madison Rep Theatre, WI / Roadworks Productions, Chicago: SANTALAND DIARIES
Round House Theatre, MD: THE ILLUSION, HEATHEN VALLEY, SAND MOUNTAIN, OF MICE AND MEN
The Kennedy Center, D.C.: BLUESMAN
Source Theatre Company, DC: THE VOICE OF THE PRAIRIE
Players Theatre Columbus, OH: THE MOUSETRAP, PRECIOUS MEMORIES
Circle Rep/Drama League of NY: LUX EN TENEBRIS

UNIVERSITY PROGRAMS (Graduate & Undergrad)

Lamar University (SO YOU CAN LOOK AHEAD); New Bulgarian U. (ПАМФЛЕТЪТ); UVA (ARMS & THE MAN); Case Western U. (AS YOU LIKE IT); UT Knoxville (THE FLU SEASON); Carroll College (A MIDSUMMER NIGHT'S DREAM); LSU (THE TAVERN); UNC Chapel Hill (MAD FOREST) New Mexico State U. (THE GRAPES OF WRATH; DRACULA); Wittenberg University (GODSPELL)

New Play Festivals, Workshops/Readings: Titan Theatre (NY), Madison Rep, Prop Theatre, Theatre of the 1st Amendment, Shenandoah Playwrights Retreat, The University of Virginia, Theatre Masters, Cornerstone Theatre Company, etc.

Casting

CIRQUE DU SOLEIL: Artistic Casting Partner (Intermittently 2007 – 2018). *Physical Theatre & Clown Auditions: Chicago, Montreal. Managing/Consulting Music & Singing Auditions (Chicago); Ongoing Individual Casting Searches Milwaukee Rep:* As Associate Artistic Director: *Casting in NY, LA, Chicago for numerous productions*

Producing & Administration

Milwaukee Repertory Theatre (LORTA, B & D)

ASSOCIATE ARTISTIC DIRECTOR ('97-03). *We produced 15 – 18 plays annually in 4 spaces, With a resident acting company, an intern company and dozens of guest artists*

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Awards, Honors, Press

THE DRAMA LEAGUE OF NEW YORK: *The Director's Project*

HELEN HAYES AWARD Nominations, Wash. DC:

Outstanding Sound Design, THE ILLUSION (with Neil McFadden)

Outstanding Director for HEATHEN VALLEY

HELEN HAYES AWARD: *Outstanding Resident Production: HEATHEN VALLEY*

IRNE AWARD Nominations (*Independent Reviewers of New England*) *A MOON FOR THE MISBEGOTTEN*

Merrimack Rep, 2009, 5 nominations, including Best Director, Best Production & Best Ensemble

THE HUB REVIEW (*Boston*) - *The Best of 2009: A MOON FOR THE MISBEGOTTEN, Merrimack Rep*

MILWAUKEE JOURNAL SENTINEL, *Top Ten Productions of the Year, numerous seasons*

PORTFOLIO MAGAZINE AWARD Nominations, Norfolk, VA

Best Director and Best Production nominations for various seasons

AMERICAN THEATRE MAGAZINE: "*Mutiny with a Mission,*" feature on *BENITO CERENO (1/97)*

TCG OBSERVER FELLOWSHIP (*To study artistic & administrative structures in selected theatres*) ('96)

TRINITY REPERTORY CONSERVATORY, Providence, RI: J. Shwaery Directing Award ('87)

Grants & Commissions

FULBRIGHT BULGARIA ALUMNI GRANT, 2021-22

FULBRIGHT SENIOR SCHOLAR – Teaching/Research, Sofia, Bulgaria, 2019

FULBRIGHT SPECIALIST ROSTER, 2011-16.

WISCONSIN HUMANITIES COUNCIL/MILWAUKEE IRISH FEST:

Grant for Research and Playwriting (*A RISING WIND*)

WISCONSIN SESQUICENTENNIAL FOUNDATION:

Project Initiator: American Folklore Theatre & Milwaukee Rep

OLD DOMINION UNIVERSITY: Playwriting Commission (*BURNING AZALEAS*)

XEROX RESEARCH FOUNDATION: Folklore Fieldwork Grant

Teaching

Guest Artist and/or Teacher at various Graduate and Undergraduate programs, USA & abroad

Numerous Workshops & Masterclasses taught for non-academic organizations, USA & abroad

Milwaukee Rep Intern Company Director ('95-'97)

Affiliations, Languages, Related Work

UNIONS: *SD&C, The Dramatists Guild, AEA*

LANGUAGES: *Spanish (advanced), German (basic), Bulgarian (A2)*

PLAYWRITING: *Alabama Shakespeare Festival, Milwaukee Rep, North Coast Rep, Clarence Brown, etc.*

ACTING: *Credits including: The Shakespeare Theatre, Milwaukee Rep, Riverside Theatre, etc.*

FOLKLORE FIELDWORK: *Ireland, Brittany & Appalachia*

Education/Training

TRINITY REP CONSERVATORY, Providence, RI

RHODE ISLAND COLLEGE: *Graduate Studies in Theatre*

BENNINGTON COLLEGE: *Voice & Alexander Technique Studies*

Portugal, Italy & Mexico. Teachers: Frank Baker, Remy Charlip

DARTMOUTH COLLEGE: *B.A. Major: Oral Tradition; Minor: Education*

Magna Cum Laude, Phi Beta Kappa

Website:

www.edward-morgan.com